



# TLEF Project – Final Report

Report Completion Date: (2023/04/25)

## 1. PROJECT OVERVIEW

### 1.1. General Information

<b>Project Title:</b>	Redesigning and Revitalizing African Studies 352		
<b>Principal Investigator:</b>	Suzanne James (African Studies)		
<b>Report Submitted By:</b>	Suzanne James		
<b>Project Initiation Date:</b>	April 1, 2020	<b>Project Completion Date:</b>	April 30, 2021
<b>Project Type:</b>	<input type="checkbox"/> Large Transformation <input type="checkbox"/> Small Innovation <input type="checkbox"/> Flexible Learning <input checked="" type="checkbox"/> Other: [please specify] Interdisciplinary Team-Teaching Grant		

### 1.2. Project Focus Areas – Please select all the areas that describe your project.

- Resource development (e.g. learning materials, media)
- Infrastructure development (e.g. management tools, repositories, learning spaces)
- Pedagogies for student learning and/or engagement (e.g. active learning)
- Innovative assessments (e.g. two-stage exams, student peer-assessment)
- Teaching roles and training (e.g. teaching practice development, TA roles)
- Curriculum (e.g. program development/implementation, learning communities)
- Student experience outside the classroom (e.g. wellbeing, social inclusion)
- Experiential and work-integrated learning (e.g. co-op, community service learning)
- Indigenous-focused curricula and ways of knowing
- Diversity and inclusion in teaching and learning contexts
- Open educational resources
- Other: Interdisciplinarity and team -teaching



1.3. Final Project Summary

1.4. Team Members – Please fill in the following table and include **students**, undergraduate and/or graduate, who participated in your project.

Name	Title/Affiliation	Responsibilities/Roles
Suzanne James	Lecturer	Initial planning/Project overview/Instructional support/Summative report
Kofi Gbolonyo	Lecturer/African Studies	Curriculum design, implementation and review; co-instructor of AFST 352B (Summer 2020)
Deena Dinat	Graduate Student & Sessional Lecturer/English & African Studies	Curriculum design, implementation, & review; co-instructor of AFST 352B (Summer 2020)

1.5. Courses Reached – Please fill in the following table with **past**, **current**, and **future** courses and sections (e.g. HIST 101, 002, 2017/2018, Sep) that have been/will be reached by your project, including courses not included in your original proposal (you may adapt this section to the context of your project as necessary).

Course	Section	Academic Year	Term (Summer/Fall/Winter)
AFST 352B	001	2020	Summer
AFST 352B	001	2020	Winter
AFST 352B	001	2021	Summer
AFST 352B	001	2021	Winter



2. OUTPUTS AND/OR PRODUCTS

2.1. Please list project outputs and/or products (e.g. resources, infrastructure, new courses/programs). Indicate the current location of such products and provide a URL if applicable.

Product(s)/Achievement(s):	Location:
Updated curriculum for AFST 352	Instructors
Student engagement with African film	n/a – Experiential, rather than product-oriented
Team-teaching & collaborative course design	Instructors

2.2. Item(s) Not Met – Please list intended project outputs and/or products that were not attained and the reason(s) for this.

Item(s) Not Met:	Reason:
Experiential engagement with African music	Covid restrictions made it impossible for students to participate in African music workshops
Student involvement in course planning	The logistics of teaching over a Zoom platform during a pandemic made this prohibitive

3. PROJECT IMPACT

3.1. Project Impact Areas – Please select all the areas where your project made an impact.

- Student learning and knowledge
- Student engagement and attitudes
- Instructional team-teaching practice and satisfaction
- Student wellbeing, social inclusion
- Awareness and capacity around strategic areas (indigenous, equity and diversity)
- Unit operations and processes
- Other: [please specify]



**3.2. What were you hoping to change or where were you hoping to see an impact with this project? – Please describe the intended benefits of the project for students, TAs, instructors and/or community members.**

We hoped to see the greatest impact on students, and the current instructor of AFST 352. The intended benefits were the creation of a more dynamic and diverse course, and the opportunity for instructors to collaborate on course design and evaluation.

**3.3. Were these changes/impacts achieved? How do you know they occurred? – How did you measure changes/impacts? (e.g. collected survey data, conducted focus groups/interviews, learning analytics, etc.) Describe what was learned from this process. You are encouraged to include copies of data collection tools (e.g. surveys and interview protocols) as well as graphical representations of data and/or scenarios or quotes to represent and illustrate key themes.**

I have attached a copy of the Informal Course Assessment prepared by the two instructors after their team-teaching experience in Summer 2020 Term 1. In this written report, the instructors provide an assessment of the course they designed and summarize student reactions.

I have also attached a copy of the UBC Instructor Report which provides an indication of positive student responses.

**3.4. Dissemination – Please provide a list of past and upcoming scholarly activities (e.g. publications, presentations, invited talks, etc.) in which you or anyone from your team have shared information regarding this project. Be sure to include author names, presentation title, date, and presentation forum (e.g., journal, conference name, event).**

The results of this project were shared at the UBC Contract Faculty Colloquium in May 2021. The title of the presentation was “Interdisciplinary Team-Teaching Project: Redesigning and Revitalizing African Studies 352.” The presenter was Suzanne James.

**4. TEACHING PRACTICES – Please indicate if your teaching practices or those of others have changed as a result of your project. If so, in what ways. Do you see these changes as sustainable over time? Why or why not?**

As a result of this project, the teaching of AFST 352 changed significantly on an ongoing basis. Teaching material prepared by Kofi and Deena continues to be used by Kofi in sections of the course.

**5. PROJECT SUSTAINMENT – Please describe the sustainment strategy for the project components. How will this be sustained and potentially expanded (e.g. over the next five years). What challenges do you foresee for achieving the expected long-term impacts listed above?**

Obviously, the course is not as dynamic or multi-faceted as it was when it was team-taught. Kofi does not have the same level of expertise in film, for example, as Deena. However, the revitalization of the course (in spite of the challenges of the Covid epidemic) appears to be ongoing.